

Robin Follman, Soprano

Operatic Resume

| Opera | Role | Company | Conductor/Director | Year |
|------------------------------|--|----------------------------|---|-------------|
| <i>La Bohème</i> | Mimi | Opera East Texas | Gerry Steichen, c. Bill Febris, d. | 2009 |
| <i>Turandot</i> | Turandot | Dayton Opera | Steven Crawford, c. Ben Spierman, d. | 2008 |
| <i>La Fanciulla del West</i> | Minnie | St. Bart's Music Festival | Steven Mercurio, c. | 2008 |
| <i>Die Fledermaus</i> | Rosalinda | Opera Carolina | William Boggs, c. Bill Febris, d. | 2008 |
| <i>Madama Butterfly</i> | Cio-Cio-San | Florentine Opera | Joseph Rescigno Dejan Milandinovic | 2008 |
| <i>La Bohème</i> | Musetta | Columbus Opera | Bill Boggs Joseph Bascetta | 2007 |
| <i>Cavalleria Rusticana</i> | Lola | Macau Int'l Music Festival | Stephen Mould, c. Henry Akina – 06 | 2006 |
| <i>Falstaff</i> | Alice Ford | Opera Lyra Ottawa | Tryone Patterson Glynis Leyshon, | 2006 |
| <i>La Rondine</i> | Magda | Utah Opera & Symphony | Keith Lockhart, c. Michael Scarola, d. | 2006 |
| <i>Die Fledermaus</i> | Rosalinda | Manitoba Opera | Tyrone Patterson, c Ann Hodges, d – 06 | 2006 |
| <i>Merry Widow</i> | Hannah Glawari | Fresno Grand Opera | Jerome Shannon, c Joe Bascetta | 2006 |
| <i>Pagliacci</i> | Nedda | Macau Int'l Music Festival | Stephen Mould, c. Henry Akina, d. | 2006 |
| <i>Pagliacci</i> | Nedda | Fresno Grand Opera | Robert Ashen Joseph Bascetta | 2005 |
| <i>Tosca</i> | Floria Tosca | Piedmont Opera | William Boggs, c. Joe Bascetta, d. | 2005 |
| <i>Contes d'Hoffman</i> | Heroines | Madlenium Opera | Dejan Miladinovic, d. | 2005 |
| <i>Gianni Schicchi</i> | Lauretta | Fresno Grand Opera | Robert Ashen Joseph Bascetta | 2005 |
| <i>Le Donne di Puccini</i> | Suor Angelica Manon Lescaut Madama Butterfly | Santa Barbara | Cal Kellogg, c. Chuck Hudson, d. | 2005 |
| <i>Merry Widow</i> | Hannah Glawari | Indianapolis Opera | James Carahar, c. | 2005 |
| <i>Merry Widow</i> | Hannah Glawari | Singapore Lyric Opera | Siak Fah, d. | 2004 |
| <i>Merry Widow</i> | Hannah Glawari | Malaysian Lyric Opera | Siak Fah, d. | 2004 |
| <i>La Bohème</i> | Mimi | Florentine Opera | Joseph Rescigno, c. | 2004 |

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Operatic Resume, Continued

| Opera | Role | Company | Conductor/Director | Year |
|-------------------------|------------------|----------------------------|--|-------------|
| <i>Don Giovanni</i> | Donna Elvira | Santa Barbara Opera | Valerie Ryvkin, c. Linda Brovsky, d. | 2004 |
| <i>Faust</i> | Marguerite | Michigan Opera Theater | Mark Flint, c. Bernard Uzan, d. | 2004 |
| <i>Die Fledermaus</i> | Rosalinda | Michigan Opera Theater | Suzanne Acton, c. Bernard Uzan, d. | 2003 |
| <i>Otello</i> | Desdemona | Hawaii Opera Theater | Ivan Törza Henry Akina, d. | 2003 |
| <i>La Bohème</i> | Mimi | Opera Carolina | James Meena, c. Linda Brovsky, d. | 2003 |
| <i>Die Zauberflöte</i> | First Lady | Beijing Music Festival | Tyrone Patterson, c. Robert Swedberg, d. | 2003 |
| <i>Die Zauberflöte</i> | First Lady | Los Angeles Opera | Lawrence Foster, c. Stanley Garner, d. | 2002 |
| <i>Pagliacci</i> | Nedda | Utah Opera & Symphony | Cal Kellogg, c. Chris Mattaliano, d. | 2002 |
| <i>La Bohème</i> | Mimi | Macau Int'l Music Festival | Carlo Donadio Maurizio di Mattheo, d. | 2002 |
| <i>La Bohème</i> | Mimi | Opera Pacific | John DeMain, c. Bernard Uzan, d. | 2002 |
| <i>La Traviata</i> | Violetta Valery | Hawaii Opera Theater | Michael Ching, c. Michael Cavanaugh, d. | 2002 |
| <i>Tosca</i> | Floria Tosca | Florentine Opera | Joseph Rescigno, c. Dejan Miladinovic, d. | 2001 |
| <i>Carmen</i> | Micaëla | Houston Grand Opera | Christopher Larkin, c. Michele Assaf, d. | 2001 |
| <i>Carmen</i> | Micaëla | Opera Pacific | John DeMain, c. Ron Daniel, d. | 2001 |
| <i>La Bohème</i> | Musetta | New York City Opera | Christopher Larkin, c. Grabarkewitz, d. | 2000 |
| <i>Carmen</i> | Micaëla | Madison Opera | John DeMain, c. Elizabeth Bachman, d. | 2000 |
| <i>Contes d'Hoffman</i> | Heroines | Toledo Opera | James Meena, c. Ken Cazan, d. | 2000 |
| <i>Contes d'Hoffman</i> | Heroines | Piedmont Opera | James Meena, c. Ken Cazan, d. | 2000 |
| <i>The Crucible</i> | Abigail Williams | Washington Opera | Daniel Beckwith, c. Bruce Beresford, d. | 1999 |
| <i>The Crucible</i> | Sarah Good | Washington Opera | Daniel Beckwith, c. Bruce Beresford, d. | 1999 |
| <i>Die Fledermaus</i> | Rosalinda | Lyric Opera of Kansas City | Russell Patterson, c. Ken Cazan, d. | 1999 |

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Operatic Resume, Continued

| Opera | Role | Company | Conductor/Director | Year |
|---------------------------------------|----------------|-----------------------|---|-------------|
| <i>La Bohème</i> | Mimi | Fresno Grand Opera | David Rowe, c. | 1999 |
| <i>La Bohème</i> | Musetta | Dayton Opera | Joseph Bascetta, d. Wendleken-Wilson, c. | 1999 |
| <i>Faust</i> | Marguerite | Madison Opera | Joseph Bascetta, d. John DeMain, c. | 1998 |
| <i>Carmen</i> | Frasquita | Baltimore Opera | Ken Cazan, d. Alfredo Silipigni, c. | 1998 |
| <i>La Bohème</i> | Musetta | Opera Pacific | David Roth, d. Christian Badea, c. | 1998 |
| <i>La Serva Padrona</i> | Serpina | Bochum Symphony Orch. | Sandra Bernhart, d. Steven Sloane, c. | 1998 |
| <i>La Bohème</i> | Mimi | Pamiro Opera | Miro Panksy, c. Jean Siedel, d. | 1998 |
| <i>La Bohème</i> | Musetta | Florentine Opera | John DeMain, c. Bliss Herbert, d. | 1997 |
| <i>La Bohème</i> | Musetta | Gold Coast Opera | Tom Cavendish, c. Malcolm Arnold, d. | 1997 |
| <i>From the House of the Dead</i> | Aljeja | Long Beach Opera | Neal Stulberg, c. Julian Webber, d. | 1997 |
| <i>Merry Widow</i> | Hannah Glawari | Madison Opera | Roland Johnson, c. Julian, d. | 1996 |
| <i>Così fan tutte</i> | Despina | Indianapolis Opera | James Carahar, c. David Pfeiffer, d. | 1996 |
| <i>Merry Wives of Windsor</i> | Frau Fluth | Indianapolis Opera | James Carahar, c. Scheibler, d. | 1995 |
| <i>Carmen</i> | Frasquita | Opera Pacific | Mark Gibson, c. Dejan Miladinovic, d. | 1995 |
| <i>L'Elisir d'amore</i> | Gianetta | Indianapolis Opera | James Carahar, c. John Eaton, d. | 1994 |
| <i>Merry Widow</i> | Valencienne | Opera Pacific | Mitchell Kreiger, c. Dorothy Danner, d. | 1994 |
| <i>The Telephone</i> | Lucy | Indianapolis Opera | James Carahar, c. Nando Schellen, d. | 1993 |
| <i>Merry Widow</i> | Valencienne | Indianapolis Opera | James Carahar, c. Dorothy Danner, d. | 1992 |